AARON LEVY

English/English Education

Kennesaw State University

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# EDUCATION

Doctor of Philosophy, Curriculum and Instruction, Division of English Education

 Arizona State University, Spring 2004

# Graduate License in Secondary Education, English Comprehensive Endorsement

 University of Nevada, Las Vegas, Summer 1997

# Master of Fine Arts, Creative Writing, Playwriting, Department of English and Theatre

 Arizona State University, Fall 1994

 Committee Members: Jim Leonard, Steven Dietz, Gus Edwards, Ron Carlson

Bachelor of Arts, English, Arizona State University, Summer 1991

**PROFESSIONAL EXPERIENCE**

2004-Present,Assosiate Professor of English/English education, Department of English,

Kennesaw State University, GA

1996-2006, Adjunct English Instructor and Distance Education English Instructor,

Department of English, Community College of S. Nevada, Las Vegas, NV

2000-2004, Faculty Associate/Teaching Associate, Department of English, Arizona State

 University, Tempe, AZ

2000-2002, Theatre Teacher, Hamilton High School, Chandler, AZ

1997-2000, English Teacher, Silverado High School, Las Vegas, NV

1996-1997, Language Arts Teacher, Orr Middle School (student teaching), Las Vegas, NV

**HONORS, AWARDS, AND FELLOWSHIPS**

Literary Event Grants of Georgia (LEGG grant) award $1,250 – September, 2013;

Reading and Workshop of *WAISTED,* a young adult novel at East Paulding HS. Sponsored by Georgia Council for the Arts and Georgia Writers Association. (research and creative activity)

[2012 Walker Percy Prize for Short Fiction](http://www.neworleansreview.org/contest/) runner-up for *The Zoo* –April, 2013.

Literary Event Grants of Georgia (LEGG grant) award $200 – May, 2010; Staged

Reading and Workshop of *Hunger Pains* at Etowah HS. Sponsored by Georgia Council for the Arts and Georgia Writers Association. (research and creative activity)

Literary Event Grants of Georgia (LEGG grant) award $500 – March 19th, 2010; Staged

Reading and Workshop of *Hunger Pains* at East Paulding HS. Sponsored by Georgia Council for the Arts and Georgia Writers Association. (research and creative activity)

Literary Event Grants of Georgia (LEGG grant) award $500 - May 21st, 2009; Staged

Reading and Workshop of *Hunger Pains* at Hiram HS Theatre Club. Sponsored by Georgia Council for the Arts and Georgia Writers Association. (research and creative activity)

Literary Event Grants of Georgia (LEGG grant) award $500 - May 14th, 2009; Staged

Reading and Workshop of *Hunger Pains* at Cherokee HS Literary Club. Sponsored by Georgia Council for the Arts and Georgia Writers Association. (research and creative activity)

Distinguished Teaching Award finalist, 2009, Kennesaw State University award

(teaching)

Distinguished Teaching Award runner-up, 2008, Kennesaw State University award

(teaching)

Georgia Author of the Year Nominee in the young adult literature category, 2008, for

*Pizza with Shrimp on Top*, Georgia Writers Association (research and creative activity)

Distinguished Teaching Award, 2008, College of Humanities and Social Sciences at

Kennesaw State University (teaching)

Distinguished Teaching Award 2007, English Department at Kennesaw State University

 (teaching)

Article Selected as Most Popular Resources for Teachers in 2006 by National Council of

Teachers of English, Inbox for article “Teaching: First Impressions First, or Choosing Atmosphere over Method and Management,” published in national refereed Teaching at the Two-Year College (scholarship on teaching)

Distinguished Play Award for *Pizza with Shrimp on Top* (2006) in the category of middle

school and secondary school audience plays presented by The American Alliance for Theater in Education (research and creative activity)

Honored Graduate Faculty, 2006, Kennesaw State University (teaching)

Designated University Scholar selected by the Outstanding Senior in English Award

winner, Patricia Healy, 2006, Kennesaw State University (teaching)

Mentor Appreciation Award and Certificate, 2006, Preparing Future Faculty Program at

Arizona State University, submitted by Dr. Katherine Mason (professional service)

Arizona International Thespian Society Annual Conference, selected production, *Pizza with Shrimp on Top,* 2000, Arizona High Schools (research and creative activity)

Nevada Council of the Arts special grant in education recipient for a play on teen

violence, 2000, Las Vegas, NV (research and creative activity)

Nevada Council of the Arts special grant in education for *Pizza with Shrimp on Top,*

1999, Las Vegas, NV, (research and creative activity)

Dorothy Silver Playwriting Contest 1st place winner for play *One Man’s Dance*, 1996,

Cleveland, OH (research and creative activity)

Ari-Zoni Award, Best Original Play for the Arizona Theatrical Year, *One Man’s Dance,* 1995, Arizona (research and creative activity)

American College Theatre Festival selected participant, *One Man’s Dance,* 1993,

Arizona (research and creative activity)

Scottie Award for Best Original Play at Arizona State University, *One Man’s Dance*, 1993, (research and creative activity)

Swarthout Award recipient, Fiction, 2nd place, 1993, (research and creative activity)

Swarthout Award recipient, Poetry, honorable mention, 1992, (research and creative

 activity)

Scottie Award for Best Original Play at Arizona State University, *Pizza with Shrimp on Top,* 1992, (research and creative activity)

Swarthout Award recipient, Fiction, 3rd place, 1991, (research and creative activity)

Swarthout Award recipient, Poetry, honorable mention, 1991, (research and creative

activity)

**SCHOLARSHIP OF TEACHING, RESEARCH AND CREATIVE ACTIVITY**

# CREATIVE PUBLICATIONS AND PRODUCTIONS

**Refereed Published Creative Works**

Levy, Aaron. [*Lucy’s Life*](http://www.everydayfiction.com/lucys-life-by-aaron-levy/) a short story, *Every Day Fiction*, April 2013.

Levy, Aaron. [*The Mall*](http://blackheartmagazine.com/2013/03/18/the-mall-by-aaron-levy/) a short story, *Black Heart Magazine,* March 2013.

Levy, Aaron. [*The Farm*](http://www.linguisticerosion.com/2013/02/the-farm.html) a short story, *Linguistic Erosion*, February 2013.

Levy, Aaron. [*Bolt-Cutter Man*](http://elevenelevenjournal.com/issue-14/aaron-levy/) a 10-minute play, *Eleveneleven Arts and Literary*

 *Journal* issue 14, February 2013.

Levy, Aaron. *Pizza with Shrimp on Top*. A young adult play published

November, 2006 by Dramatic Publishing <http://www.dramaticpublishing.com/product_info.php?products_id=1185>

Levy, Aaron. “These Bones.” A poem. *Kennesaw Review*, Fall 2005

 <http://www.kennesawreview.org/OLD_SITE/fall2005/_poetry_Levy.htm>

Levy, Aaron. “One Man’s Dance.” A monologue in *The Best Women’s Stage Monologues of 1994*, Ed. Jocelyn Beard. Lyme: Smith and Kraus Inc., 1994. 69-71

Levy, Aaron. “One Man’s Dance.” A scene in *The Best Stage Scenes of 1994*, Ed. Jocelyn Beard. Lyme: Smith and Kraus Inc., 1994. 65-68

Levy, Aaron. *Dear Snowball*. A screenplay in *Arizona State University’s First Anthology of Six Screenplays.* Ed. Stephen Geller. Tempe: Arizona State, 1991.

**Other Publications**

 Over 50 news, features, and fine art reviews in articles published in above mentioned periodicals.

**Productions of Plays written by Aaron Levy** (\* indicates also directed by Levy)

*Hunger Pains* requested submission **to THE NEW HARMONY WRITERS CONFERENCE May 23-June 5th, 2010:** In the fall of each year, The Project seeks submissions for the spring conference. Once the writers and their projects are chosen by selection committee, The Project assists each writer by identifying a team and creating a preliminary strategy for the evolutionary process to follow. Each project is assigned a director, a dramaturg, and a cast of actors.

*Hunger Pains,* a play, STAGED READINGS:

*New Ideas & Works Festival*, Kennesaw State University Theatre and

 Performance Department’s **FEATURED PLAY**, March 24, 25, 26, 2010

Kennsaw State University for North Cobb HS students, Dec. 12th, 2009

Kol Emeth Theater, East Cobb Youth Group, August 16th, 2009

Hiram High School Theatre Club, GA **(LEGG grant)**, May 21th, 2009

North Cobb High School, GA May 20th, 2009

Marietta High School, GA May 13th, 2009

Cherokee High School Literary Club, GA **(LEGG grant)**, May 14th, 2009

Kennesaw State University, June 12th, 2008

*Pizza with Shrimp on Top*, a one-act YA play, originally produced in the Lyceum Theatre at Arizona State University in 1992. It recently received a **Distinguished Play Award in the category of middle school and secondary school audience plays presented by *The American Alliance for Theater in Education (AATE)****.*

 *Pizza* Productions since publication:

Rogue Valley Medical Center, Medford, OR – 3/30/2010

Revelstoke Theatre Company, Revelstoke, BC – 1/14-1/23/2010

Sacred Heart Prep, Atherton, CA 11/19/09 - 11/21/09

Hiram High School, Hiram, GA 10/30 – 11/2/09

Russellville High School, Russellville, AR 1/23/09

Russellville High School, Russellville, AR 6/24-09 - 6/24-09

Momence High School, Momence, IL  11/07/08

American Hebrew Academy, Greensboro, NC  11/08/08-11/09/08

Tisdale Mid/Secondary School, Tisdale, SK CANADA 3/23/07-3/29/07

This play has received over four dozen productions and staged readings since then including, Sprayberry HS, GA for Cobb Co. English Teachers In-Service, Aug. 9th, 2007, Kennesaw State University 2007 and 2006, Woodland High School, Georgia, 2006 University of Reno, 2001, \*International Thespian Society Selection at South Mountain High School, 2000, \*Hamilton High School, 2000, \*Sunset High School, 2000, \*Indian Springs High School, 2000, \*Silverado High School, 1998-1999, \*Charelston Center for the Arts, Las Vegas, Nevada, 1999, \*Green Valley High School, 1999, \*Basic High School, 1999, Northern Indiana Regional Thespian Conference, 1997, Notre Dame University, 1996, \*Ethnic Cultural Theatre, Seattle, Washington, 1995, Coronado High School, 1992, Central High School, 1992, Chandler High School, 1992 Horizon School, 1992, Arcadia High School, 1992, and a staged reading in the Director’s Studio Arizona State University in 1991.

*A Little Mental Illness,* a play in two acts, Curio-Workshop, GA April 4, 2007

 (staged reading)

*Bolt-Cutter Man*, ten-minute play, Actors Theatre of Phoenix, May 6, 2003 (staged reading)

*I Don’t Want to Live on the Moon*, ten-minute play, Actors Theatre of Phoenix, May 6, 2002 (staged reading)

*One Man’s Dance,* a play in two acts

 Cleveland JCC Playhouse, Cleveland, Ohio, Dorothy Silver Playwriting Award winner, June 5-8, 1996

 Herberger Theatre, Arizona Jewish Theatre Company, Phoenix, Arizona, Feb. 20-March19, 1995

 Herberger Theatre, American College Theatre Festival, Phoenix, Arizona, Dec. 4, 1993

 Lyceum Theatre, Arizona State University, Tempe, Arizona, Oct. 20-23, 1993

*Hollywood Beastro* Galvin Playhouse, Genesis New Play Reading Series,

Arizona Theatre Company and Arizona State Theatre Department, Tempe, Arizona, March, 1993

*White Guys Who Want to be a Little More Black Club,* a ten-minute play, Director’s Studio, Multi-Ethnic Workshop Production, Arizona State University, Tempe, Arizona, April 22-23, 1993

**SCHOLARLY PUBLICATIONS**

**Refereed Journal Articles**

Levy, Aaron. “Teaching First Impressions First: Choosing Atmosphere over Method and Management,” *Teaching English in The Two-Year College,*

May, 2004: 412-420.

Levy, Aaron. “Conventions of the Heart: When Content Dictates Form,” *The*

 *English Journal*, March, 2004: 36-40.

**Refereed Book Chapters**

Levy, Aaron. Chapter One: “Weighing the Options: Public School Teaching to

Doctorate in English Education,” *The Doctoral Degree in English Education*, Alan Webb, Kennesaw State University Press, GA. November, 2009: 3-15.

Levy, Aaron. “Searching for Goosebumps: Making Teenagers Life-long Patrons

of Theatre.”  (Fall 2008) in Young Adult Literature for the 21st Century. McGraw-Hill.

Levy, Aaron. “A Theatre Teacher Speaks to English Teachers,”*Literature for*

 *Today’s Young Adults,* Eighth Edition. Kenneth L. Donnelson and Alleen

 Pace Nilsen. Longman, New York. April, 2008: 158-159.

Levy, Aaron. “A Theatre Teacher Speaks to English Teachers,”*Literature for*

 *Today’s Young Adults,* Seventh Edition. Kenneth L. Donnelson and Alleen

 Pace Nilsen. Longman, New York. May, 2004: 158-159.

**Refereed CD-ROM: Teaching Related**

Levy, Aaron with Darren Crovitz, Katie Mason, Jeannie Levy and Cynthia

Bowers. *Pizza with Shrimp on Top TEACHER’S GUIDE.* A CD-ROM that Dramatic Publishing has agreed to produce, distribute and make available to sell with the play. November, 2007.

**Refereed Book Reviews: Teaching Related**

Levy, Aaron. book reviews for *The Signal’s* spring 2006 issue

 Coy, John. *Crackback*

Nelson, Blake. *Rock Star Superstar*

 Schreiber, Ellen. *Comedy Girl*

Levy, Aaron. Rev. of *Dunk,* by David Lubar. *Journal of Adolescent &*

 *Adult* *Literacy*, Sep. 2003: 95-96.

# PRESENTATIONS

**Refereed Conference Presentations : Teaching & Teaching of Writing Related**

Levy, Aaron, “Everything I Learned about Writing—And How to Teach

Writing—I Learned from Andre Agassi,” Georgia Council for Teachers of English Annual Conference, Calloway Gardens, GA. February, 2010. (Regional)

Levy, Aaron, Susan Schulman, and Bill Konigsburg, “Getting Published for the

First Time: What to Expect.” National Council for Teachers of English, Annual Conference Philadelphia, PA. November, 2009. (National)

 Levy, Aaron, “The Young Adult Market.” Red Clay Georgia Writers Conference,

Kennensaw, GA. November, 2009. (Regional)

 Levy, Aaron, “Workshop: Hunger Pains and How to Write a Play.” Pope High

 School, Marietta, GA. October, 2009.

Levy, Aaron, Susan Schulman, and Bill Konigsburg, “Getting Published for the

First Time: What to Expect.” Association of Writers & Writing Programs (AWP), Chicago, IL. February, 2009. (National)

 Levy, Aaron, James Blasingame, and Beverly Chin, “Negotiations and Love

Songs: Advice for the Lovelorn: Dating Faux Pas and Successes in Young Adult Literature.”  Assembly on Literature for Adolescents (ALAN) of the National Council of Teachers of English (NCTE) National Annual Conference. San Antonio, TX. November, 2008. (National)

 Levy, Aaron, Darren Crovitz, and David Pegram, “What Would Vygotsky Say?:

Online Instruction and the Teaching of English.” National Council for Teachers of English (NCTE) National Conference, San Antonio, TX. November, 2008. (National)

Levy, Aaron, Jeffery Stepakoff, and Ralph Wilson, “Dramatic Writing for Stage,

Screen, and Digital Media: The Need for a New Kind of Interdisciplinary Writing Program.” Association of Writers & Writing Programs (AWP), New York City, NY. January 31st, 2008. (National)

Levy, Aaron, Author’s Panel for Young Adult Drama (Dramatic Publishing

Company), the Assembly on Literature for Adolescents (ALAN) of the National Council of Teachers of English (NCTE) National Annual Conference. New York City, NY. November 19th, 2007. (National)

Levy, Aaron, *Pizza with Shrimp on Top* a staged reading production for

participants of the Assembly on Literature for Adolescents (ALAN) of the National Council of Teachers of English (NCTE) National Annual Conference. New York City, NY. November 19th, 2007. (National)

 Levy, Aaron, Jeffery Stepakoff, Jim Cope, and Darren Crovitz, “Dramatic

Writing for Stage, Screen, and Digital Media: The Need for a New Kind of Interdisciplinary Writing Program.” National Council for Teachers of English (NCTE) National Conference, New York City, NY. November 16th, 2007. (National)

Levy, Aaron, *Pizza with Shrimp on Top*. A staged-reading of a young adult play.

For District officials and prevention personnel of Cobb County School District, Austell, GA June 22nd, 2007. (Regional)

 Levy, Aaron, “Writing for Young Adults.” Georgia Writers Association Spring

Festival 2007. May 5th, 2007. (Regional)

 Levy, Aaron, *Blood Don’t Lie* a young adult novel. Featured author reading at the

Confernce on Literature for Children and Adolescents, Kennesaw State University, Kennesaw, GA. March 27-28th, 2007. (Regional)

Levy, Aaron, *Pizza with Shrimp on Top*. A staged-reading of a young adult play.

Georgia Council for Teachers of English (GCTE) Annual Conference, Jeckyl Island, GA February 10th & 8th, 2007. (Regional)

 Levy, Aaron, *Pizza with Shrimp on Top*. A staged-reading of a young adult play.

KSU English as a Second Language Annual Conference, Kennesaw, GA February 6th, 2007. (Regional)

Levy, Aaron and Darren Crovitz, Jim Cope, Corrine McCawley,

Jeannie Levy, "Teaching an Endangered Species: Using Young Adult Plays in the English Classroom to Meet Drama Standards and Much More." ALAN Review Annual Conference at NCTE, Nashville, TN Nov. 21, 2006. (National)

Levy, Aaron and Darren Crovitz, “Using the New Georgia State Standards to

Reassess Approaches to Writing Instruction and Student.” National Council for Teachers of English Conference, Nashville, TN Nov. 18th, 2006. (National)

 Levy, Aaron and Darren Crovitz, Jim Cope, Corrine McCawley, Cindy Bowers

Jeannie Levy, "Teaching an Endangered Species: Using Young Adult Plays in the English Classroom to Meet Drama Standards and Much More." National Council for Teachers of English (NCTE), Nashville, TN Nov. 17th, 2006. (National)

Levy, Aaron, “Using Web CT to Create Classroom Community.” KSU

First-Year Writing Programs’s In-House Conference on Integrating Technology into the Writing Classroom, September 29th, 2006. (Regional)

Levy, Aaron and Darren Crovitz, “Teenage Mutants: Teaching and Learning

about the Teen Experience Through Film.” Conference on Literature for Children and Adolescents, Kennesaw State University, Kennesaw, GA. March 28th, 2006. (Regional)

Levy, Aaron and Jessica Miller, “Stop Chasing the Cat: A New Poetry

Curriculum.” Conference on Literature for Children and Adolescents, Kennesaw State University, Kennesaw, GA. March 28th, 2006. (Regional)

Levy, Aaron and Darren Crovitz, “Teenage Mutants: Teaching and Learning

about the Teen Experience Through Film.” Georgia Council of Teachers of English Annual Conference. Callaway Gardens, GA February 17th, 2006. (Regional)

Levy, Aaron and Darren Crovitz, “Using the New Georgia State Standards to Get

Students Passionate about Writing Again.” Georgia Council of Teachers of English Annual Conference. Callaway Gardens, GA February 17th, 2006. (Regional)

Levy, Aaron and Toby Emert, “Hot-burning Torches: Teaching YA Books that

Sizzle with Controversy.” ALAN Review Annual Conference at NCTE, Pittsburgh, PA. November 21st, 2005. (National)

 Levy, Aaron and Darren Crovitz, “Continuity and Beyond! Applying the

SummerInstitute Experience to Classroom Practice.” National Writing Project Annual Conference at NCTE, Pittsburgh, PA. November 18th, 2005. (National)

Levy, Aaron, “Searching for Goosebumps: Making Teenagers Lifelong Patrons of

Theatre.” Conference on Literature for Children and Adolescents, Kennesaw State University, Kennesaw, GA. March 31, 2005. (Regional)

Levy, Aaron, “Burn This: Search for Voice and Voices to be Destroyed.” Georgia

Council forTeachers of English, Jeckyl Island, GA. February 18th, 2005. (Regional)

 Levy, Aaron, “Teaching First Impressions First: Choosing Atmosphere over

Method and Management.” 12 Annual Georgia Council on College and University Teaching, Kennesaw State University, Kennesaw, GA. February 11, 2005. (Regional)

Levy, Aaron, “A Narrative-Based Study of the Successes and Challenges of Four

Writing Project Teachers in the Year Following the Summer Institute.”

Kennesaw Mountain Writing Project, research panel. Kennesaw, Georgia, June15, 2004. (Regional)

 Levy, Aaron and Darren Crovitz, “Greater Phoenix Area Writing Project: The

Power of Personal to Public Writing.” Arizona State Language & Literacy Conference, February 7, 2004. (Regional)

 Levy, Aaron and Darren Crovitz, “Reclaiming Voice in Student Writing; Above

and Beyond Standardized Tests.” Arizona Educational Research Organization, Tempe, Arizona, October 30, 2003. (Regional)

**Invited Lectures and Presentations and In-Services**

*Pizza with Shrimp on Top*, guest speaker. Kennesaw State University YA Literature

class, July 17th, 2007.

*Pizza with Shrimp on Top*, guest speaker. Kennesaw State University YA Literature

class, June 26th, 2007.

*Pizza with Shrimp on Top*, guest speaker. Kennesaw State University YA Literature

class, January 30th, 2007.

*Pizza with Shrimp on Top*, a staged-reading of a young adult play. Kennesaw

Mountain Writing Project’s Continuity Evening, January 25th, 2007.

“Burn This: Searching for Voices to be Destroyed,” for Dr. Katie Mason’s Teaching

the Principles of Writing class at Kennesaw State University, September 21st, 2006.

“Reading Like Writers” for a Reading Specialists Class at Kennesaw State

University, November 13th, 2006.

“Writing for Young Adults” and a Stage Reading of *Pizza with Shrimp on Top* for the

Georgia Writers Association, Dunwoody Library, GA, November 11th, 2006.

“Writing to Surpass Testing Expectations,” and In-Service for Paulding County, GA,

October 13th, 2006.

 “Reading Across the Content Areas,” and In-Service for Cherokee County, GA,

 August 18th, 2006.

Staged Reading of *Pizza with Shrimp on Top* and guest speaker for ENGL

7701(MAT) & ENGL 3310 at Kennesaw State University, June 27th, 2006.

 “Burn This: Searching for Voices to be Destroyed & Teaching First Impressions

First: Choosing Atmosphere over Management.” Guest Lecturer for Dr. Darren Crovitz’s English 3310 class at Kennesaw State University, June 13, 2006.

“Teaching as Performance,” Guest Speaker for Cyndi Bower’s *Teaching Shakespeare*

*and the Pedagogy of Performance*, Kennesaw State University, May 25th, 2006.

 “Using Multi-Genre Research Projects in English Composition Courses.” Guest

Lecturer in Leslie Wolf-Cundiff’s English 1102 classes at Kennesaw State University, March 2, 2006.

“Burn This: Searching for Voices to be Destroyed.” Guest Lecturer in Dr. Darren

 Crovitz’s English 3310 class at Kennesaw State University, March 1, 2006.

*Man Up!* Excerpt from forthcoming young adult novel at the English Department

Faculty Reading, invited reading with Jeffrey Stepakoff and Karen Wurl. Kennesaw State University, April 20th, 2006.

Staged Reading of *Pizza with Shrimp on Top* and guest speaker at Woodland High

School in Cartersville, GA, April 13, 2006.

“Real Writers Steal the Shoes off Their Own Feet.” Sigma Tau Delta Induction

 Ceremony, Kennesaw State University. December 2, 2005.

English Majors First Annual Conference. A member of a panel. Kennesaw State

University, April, 2005.

 KMWP Summer Institute Reunion. Kennesaw State University, October 6th, 2005.

 “Teaching First Impressions First: Choosing Atmosphere over Management.” Guest

Lecturer for Dr. Darren Crovitz’s English 3309 and 3260 English Education classes, Kennesaw State University, October 5th, 2005.

“Power of Personal to Public Writing.” First year English Composition and Sociology Class, Chandler/Gilbert Community College, Chandler, Arizona, co- presenter, G. Lynn Nelson, Fall 2003.

“Take Back the Power of Language and Be Born” Writing Presentation/Workshop at Changing Hands Bookstore, Tempe, Arizona, co-presenter, G. Lynn Nelson, Fall 2003

 “First Day of School: Wake Up! Using First Impressions to Set Complete Tone” English 480/598, Methods of Teaching Composition, Fall 2003

 “Getting the Being Back into your Writing.” English 210, Introductory to creative writing, fiction, Fall 2003

 “Journal Writing: I’m Not Just Talking to my Dead Dog.” English/WAC 101, Fall 2003

 “Writers that Teach and Teachers that Write.” Greater Phoenix Area Writing Project, Summer, 2003

 “Voice Versus Formula in Secondary Schools.” Greater Phoenix Area Writing Project, Summer, 2003

 “Putting the Heart Back into Essays.” English 101, First Year Composition, Chandler/Gilbert Community College, Chandler, Arizona, Summer 2003

 “I am what I am: Writing to Discover Voice.” English/ WAC 101, First Year Composition, two-semester course, Spring 2003.

 “Combining Drama and Composition.” English 494/598 Writing and Being, Spring 2003

 “Journal Writing: I’m Not Just Talking to my Dead Dog.” English/WAC 101 First Year Composition, two-semester course, Fall 2002

 “Theatre Teacher Speaks to English Teachers.” English 471/598 Young Adult Literature, Summer 2002

 “The Teenager as a Mutant: Waiting for the Apocalypse.” CED 591 Lifespan: Human Development, Summer 2002